

Lay Dominican Inquiry Formation *June*

POEMS OF ST CATHERINE OF SIENNA

CONSUMED IN GRACE

I first saw God when I was a child, six years of age.
the cheeks of the sun were pale before Him,
and the earth acted as a shy
girl, like me.

Divine light entered my heart from His love
that did never fully wane,

though indeed, dear, I can understand how a
person's
faith can at time flicker,

for what is the mind to do
with something that becomes the mind's ruin:
a God that consumes us
in His grace.

I have seen what you want;
it is there,

a Beloved of infinite
tenderness.

CONSECRATED

All has been consecrated.
The creatures in the forest know this,

The earth does, the seas do, the clouds know
as does the heart full of
love.

Strange a priest would rob us of this
knowledge

and then empower himself
with the ability

to make holy what
already was

THE SANCTUARY

It could be said that God's foot is so vast
That this entire earth is but a
field on His
toe,

and all the forests in this world
came from the same root of just
a single hair
of His.

What then is not a sanctuary?
Where can I not kneel
and pray at a shrine
made holy by His
presence?

ETERNAL TRINITY

Eternal Trinity,
Godhead,
mystery deep as the sea,
you could give me no greater gift
than the gift of
yourself.

For you are a fire ever burning and never consumed,
which itself consumes all the selfish love
that fills my being.

Yes, you are a fire that takes away the coldness,
illuminates the mind with its light,
and causes me to know your
truth.

And I know that
you are beauty and wisdom itself.

The food of angels,
you gave yourself to man
in the fire of your
love.

PRAYER OF ST CATHERINE

I see that you have endowed your vicar
by nature
with a fearless heart;
so I humbly, imploringly beg you
to pour the light beyond nature
into the eye of his understanding.
For unless this light,
acquired through pure affection for virtue,
is joined with it,
a heart such as his tends to be proud.

Today again let every selfish love be cut away
from those enemies of yours
and from the vicar
and from us all,
so that we may be able to forgive those enemies
when you bend their hardness.

For them, that they may humble themselves
and obey this lord of ours,
I offer you my life
from this moment
and for whenever you wish me to lay it down
for your glory.

REST IN PRAYER

The sun hears the fields talking about effort
and the sun
smiles,
and whispers to
me,
“Why don’t the fields just rest, for
I am willing to do everything
to help them
grow?”
Rest, my dears, in
prayer.

Reading List

Dominicana

Ch 8 (Notable Dominicans)

Ch 9 (Art and Iconography)

Sacred Scripture

Hebrews

2 Timothy

Jude

John 1 - 7

Catechism of the Catholic Church

Paragraphs 2052 - 2345

DOMINICAN ART



Selection of the Altar of Recanati polyptch (1508) by Lorenzo Lotto featuring St Catherine of Sienna.



St Dominic
by Carlo Crivelli (1476)



St Peter Martyr
by Fra Angelico (1440)



St Thomas Aquinas
by Fra Angelico (1440)



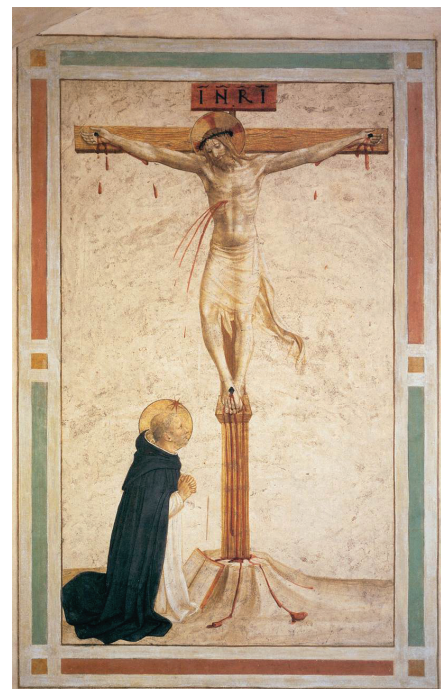
The Meeting of St Francis and
St Dominic by Fra Angelico (1429)



St Cecilia
by Guido Reni (1606)



Resurrection of Christ and Women at
the Tomb by Fra Angelico (1442)



Crucifixion with St Dominic
by Fra Angelico (1442)



The Mocking of Christ
by Fra Angelico (1435)



Institution of the Eucharist
by Fra Angelico (1442)

Further Information Online

www.aug.edu/augusta/iconography/dominic.html

www.op-stjoseph.org/blog/fra_angelico/

www.opne.org/art.htm

www.poetseers.org/spiritual_and_devotional_poets/christian/cat/

Dominicana: A Guidebook for Inquirers

Ch. 8 (Notable Dominicans)

Ch. 9 (Art and Iconography)

Write a one page summary of these chapters. Summaries may be emailed to stdominic@bellsouth.net or sent by snail mail to 603 Ellen Drive, Goodlettsville, TN 37072.